

Vita

Born in French Brittany in 1972, she has now lived in Germany for several years. Two years after beginning to study architecture in Rouen, she relocated to Hannover in order to continue her studies at the university there. During this time, she began to explore the playground that is 3D imaging, surface and light animation, later returning to drawing by hand. Today her work is found at the crossroads between drawing, photography and digital image processing.

Motivation

Louise Bourgeois argues that the recipe should be to create art while processing one's own past using the necessary measures, however drastic. I would like to extend this idea towards using art to allow the past to flow into an agile present.

I became acquainted with Egon Schiele's work when I was 17 and was immediately captivated by the emotional vibrancy of his drawing. A student at a boarding School in Le Havre at the time, I was preparing for the baccalaureate exams in the fine arts and philosophy track. I was surrounded there by the architecture of Auguste Perret, whose work was characterized by the "Style sans ornements". This stark building type, with its expansive axes and clearly defined volumes in reinforced concrete, had completely redefined the city after World War II. I felt very at home in both of these worlds, as aesthetically diverse as they were. The more diverse worlds converge, the more fertile the urban environment becomes.

This is perhaps one of the reasons why I chose to study architecture, although I had already been enrolled to study art at the University of Rennes. I was fascinated by the principle of the city.

The city as a mother, covered by an invisible web. A web of unwritten laws, ensuring the communication between identities, like a nervous system. Those who can navigate this web belong to the city.

My work is defined by the tension between the wish to belong and the need to assert individuality.

Observing the interaction between urban space and its inhabitants has led to the creation of multi-layer digital collages of photography and drawings. While reminiscent of comics in style, they are of much greater complexity. They hint at a narrative, inviting the viewer to follow the indicated direction in his own mind. The narrative continues in other projects. "Tageschaos" (Daily chaos) is a story told in images and words, accompanied by music at my public readings.

Sometimes funny, sometimes sad, it describes various possibilities faced by the protagonists as they search for strategies to cope with the demands of life. Life's demands grow as possibilities increase. Knowledge multiplies and the access to this knowledge becomes more democratic. Structures that have long been dominant forces dissolve, the classical understanding of family crumbles, it becomes common to seek a variety of professional qualifications to accommodate changing jobs and roles. The claim to individual freedom grows. What to choose, how to decide, what is right, what is wrong? Like life itself, "Tageschaos" leaves us with a myriad of unanswered questions. Like the characters in "Tageschaos", I must also learn to reconcile the variety of possibilities to the decision-making process. Part of this process is informed by my bi-national identity. As a native of France, I have lived and worked in Germany since my time at university. I associate the German language with my adult life, the language I use to express my adult experiences and emotional self.